

## OLIVIA SCHREINER

### EDUCATION:

**2006**

MFA, Northwestern University, Art Theory and Practice Department, Evanston, IL

**1999**

Post-Graduate Apprentice, The Fabric Workshop and Museum, Apprentice Training Program, Philadelphia, PA

**1998**

BFA, Painting, Milwaukee Institute of Art and Design, Milwaukee, WI

**1996**

Lacoste School of Fine Arts in France, Lacoste, France

### SELECTED EXHIBITIONS: (Bold listings indicate solo exhibitions)

**2007**

*Extended Visits: Kelly Breslin, Shona Macdonald, Emily Sartor and Olivia Schreiner*, Skestos Gabriele Gallery, Chicago, IL

*Constellation*, Hyde Park Art Center, Chicago, IL

**2006**

*Distances*, Contemporary Art Workshop, Chicago, IL (Brandon Larson, curator)

*Material Science*, Hyde Park Art Center, Chicago, IL (Blake Bradford, curator)

*Salad Days*, Rowland Contemporary Gallery, Chicago, IL (Mark Rowland, curator)

*Union League Civic & Arts Foundation Visual Arts Competition 2006*, Union League Civic & Arts Foundation, Chicago, IL (Hamza Walker, juror)

*LeRoy's Friends*, GBU Gallery, University of Illinois, Chicago (LeRoy Stevens, curator)

*MFA Thesis Exhibition*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL

**2005**

*Temporary Allegiance*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA (Flag project organized by Philip von Zweck)

*Temporary Allegiance*, Gallery 400, University of Illinois at Chicago, Chicago, IL (Flag project organized by Philip von Zweck)

*Lineage*, New Jersey gallery, Chicago, IL

**2004**

***Fly by Night*, Vox Populi Gallery, Philadelphia, PA**

*Grubstake*, Base Kamp, Philadelphia, PA (An exhibition by the artists' collective, Nature's Radio)

*The Stray Show*, Vox Populi Gallery, Chicago, IL (Booth at alternative art gallery convention)

**2003**

*Surface Tension*, The Fabric Workshop and Museum, Philadelphia, PA (Cassandra Coblenz, curator)

*The Beloved T-shirt*, New Art Space, Denver, CO

*My Mother's an Artist*, The Education Alliance Gallery, New York, NY (Sheila Pepe, curator)

*North of the Border*, Northern Liberties Neighborhood Exhibition, Philadelphia, PA (Susan Rosenberg, juror)

*El Mono Muy Mal*, Vox Populi Gallery, Philadelphia, PA

*Iron On*, Nexus Foundation for Today's Art, Philadelphia, PA

**2002**

*The Stray Show*, Lighting for Urban Rooftop Environments (LURE), Chicago, IL (Booth at alternative art gallery convention)

*Digital Art in Philadelphia*, Art in City Hall, Philadelphia, PA (Anne R. Fabbri, juror)

***En Route*, Vox Populi Gallery, Philadelphia, PA**

*Flipbook Show*, Space 1026, Philadelphia, PA (Andrew Jeffery Wright, juror)

*Get Out: Lighting for Urban Rooftop Environments (LURE)*, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (Aaron Iglar, curator)

*60th Annual Painting Exhibition*, Cheltenham Center for the Arts, Cheltenham, PA (Susan Rosenberg, juror)

*Lighting for Urban Rooftop Environments, LURE*, Philadelphia, PA (Outdoor, site-specific video projection in collaboration with Aaron Iglar)

*Anti-Archival*, Main Line Art Center, Haverford, PA (Alex Baker, juror)

*Gridlock*, Vox Populi Gallery, Philadelphia, PA

*First Annual Northern Liberties Exhibition 2002*, Northern Liberties, Neighborhood Exhibition, Philadelphia, PA (Alex Baker, juror)

*Snapshot*, Aldrich Museum of Art, Ridgefield, CT (Organized by Gary Sangster)

**2001**

*Abington Art Center Annual Juried Exhibition*, Jenkintown, PA (Becky & Gil Kerlin, jurors)

*Vox Prints*, Vox Populi Gallery, Philadelphia, PA

*Works on Paper 2001*, Arcadia University Art Gallery, Glenside, PA (Thelma Golden, juror)

*Just Ripe*, Vox Populi Gallery, Philadelphia, PA

*Snapshot*, Arcadia University Art Gallery, Glenside, PA (Organized by Gary Sangster)

**AWARDS:**

**2006** Union League Civic Arts Foundation Award, Chicago, IL

**2005** Teaching Assistantship, Northwestern University, Evanston, IL

**2004** University Fellowship in the Graduate School, Northwestern University, Evanston, IL

**2001** Friends of Arcadia University Gallery Award, Works on Paper 2001

**1996** Full Tuition to the Lacoste School of Fine Arts, Lacoste France, awarded by the Milwaukee Institute of Art and Design, Milwaukee, WI

**1995** Four-Year Partial Tuition, Merit Scholarship, Milwaukee Institute of Art and Design, Milwaukee, WI

## **PROFESSIONAL AFFILIATIONS & EXPERIENCE:**

### **Teaching Artist – Painting**, Hyde Park Art Center, Chicago, IL, *Winter 2007*

Designed and teach *Painting from Memory*, a ten-week course for adults with basic painting and drawing skills. Students use their own memories as a source for painting in oil or acrylic and are given readings and look at work done by other artists who explore experience through memory.

### **Teaching Artist – Screen-printing**, Hyde Park Art Center, Chicago, IL, *Summer 2006 – present*

Designed and teach *Silkscreen: Posters, Propaganda & Protest*, a ten-week course covering screen printing basics, an examination of the aesthetic powers of posters created in the 19<sup>th</sup> Century to the present and ending with a semi-permanent “wheat-pasted” poster exhibition/propagation outside.

### **Digital Editing and Design**, Vintage Catalogs, Evanston, IL, *Summer 2005 – present*

Create facsimile editions from original catalogs and trade magazines from the 19<sup>th</sup> Century to the present using Adobe Photoshop and desktop publishing software.

### **Teaching Assistant – Intermediate Painting**, Art Theory and Practice Department, Northwestern University, Evanston, IL, *Spring 2006*

Started the quarter assisting Professor William Conger for the first four weeks. Finished the last six weeks independently conducting individual instruction, group critique and grading.

### **Visiting Artist Coordinator**, Art Theory and Practice Department, Northwestern University, Evanston, IL, *Fall 2005-Spring 2006*

Designed the Art Theory and Practice Department’s Visiting Artist Program schedule, initiated invitations and coordinated artists’ travel, lecture and student studio meeting arrangements. The year’s visiting artists included Amy Adler, Paul Chan, Patty Chang, Ken Fandell, Dave McKenzie and Ernesto Neto.

### **Project Technician/Printer**, The Fabric Workshop and Museum, Philadelphia, PA, *Fall 2000 – Summer 2005*

Hired after completing the three-month apprenticeship program in 1999 to manage the printing studio, assist with the Apprentice Training Program and Artist-in-residence program; including projects with Leonardo Drew, Tom Friedman, Kori Newkirk, Laura Owens, Shahzia Sikander and Kiki Smith.

### **Gallery Member & Communications Committee Chairperson**, Non-profit Artists’ Cooperative, Vox Populi Gallery, Philadelphia, PA, *Summer 2001 – Summer 2004*

Participated in solo and group exhibitions, aided in the daily running of the gallery with a focus on the mailing list, exhibition announcements and inter-membership communications.

### **Guest Lecturer**, Main Line Art Center, Haverford, PA, *Spring 2002*

Lecture coinciding with the group exhibition *Anti-Archival* curated by Alex Baker, Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.